AUTHENTIC GUITAR/BASS TAB EDITION

DISTURBED

TEN THOUSAND FISTS

TEN THOUSAND FISTS

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN
and MIKE WENGREN

*Recording sounds a half step lower than written.

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1.2. 3.

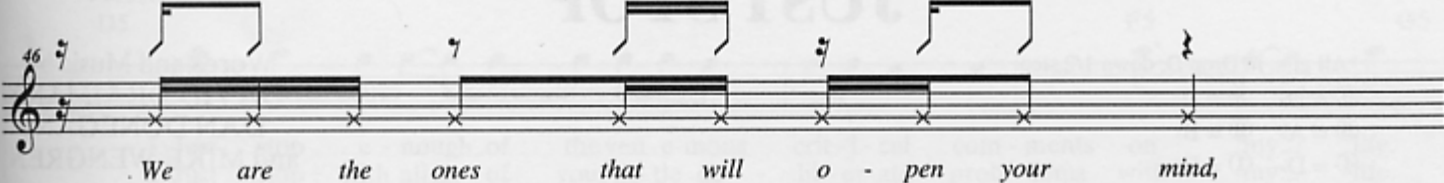
Sur - vi - vo

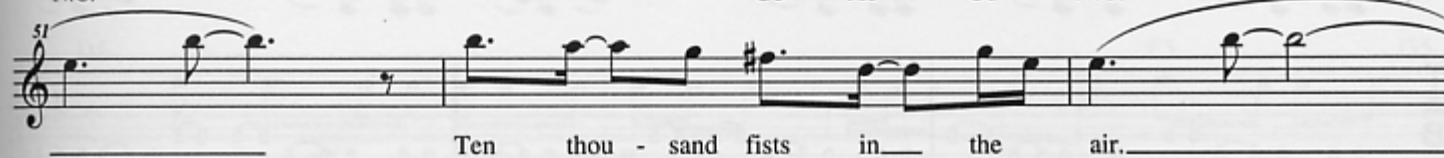
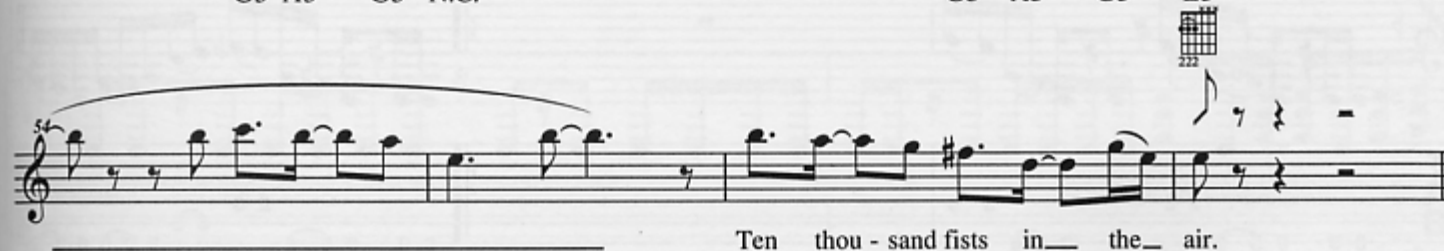
Sur-vi-vor!
Riff A
end Riff A
harm.
Verse:
N.C.
1. One more god-damn day when I know what I want and my want will be con-sid-ered to-night. Ah, ah. Con-sid-er to-night. Ah, ah.
2. Pow-er un-re-strained dead on the mark is what we will de-liv-er to-night. Ah, ah. De-liv-er to-night. Ah, ah.

18
Just an - oth - er day when all that I want will mark me as a
Pleas - ure fused with pain this tri - umph of the soul will make you

20
sin-ner to-night. Ah, ah. I'm a sin-ner to-night. Yeah!
shiv-er to-night. Ah, ah. Will make you shiv-er to-night. Yeah!

Chorus:
E5 F♯5 D5 F♯m G5 D5 G5 A5 D5 G5
22
Peo - ple can no long - er cov - er their eyes,

E5
F♯5
D5
F♯m
G5
D5
G5
A5
D5
if this dis - turbs you then walk a - way.
harm.
You will re - mem - ber the night you were struck by the
sight of ten thou - sand fists in the
To Coda
C5
C(♭5)
w/Riff A (Elec. Gtr. 3)
N.C.
air.
Elec. Gtr. 3
air.

Guitar Solo:
Dm
Elec. Gtr. 4 (w/dist.)
mf
Elec. Gtr. 5 (w/dist.)
mf
E5
Dm
Bridge:
E5
D5
F5
We are the ones that will o - pen your mind, leave the weak and the haunt-ed be - hind.

E5
We are the ones that will o - pen your mind,
1.
D5
F5
leave the weak and the haunt-ed be - hind.
2.
D.S. al Coda
leave the weak and the haunt-ed be - hind.
Coda
Outro:
N.C.
G5 A5 G5
air.
Rhy. Fig. 1
Elec. Gtr. 3 dbld.
end Rhy. Fig. 1
w/Rhy. Fig. 1 (Elec. Gtr. 3)
N.C.
G5 A5 G5 N.C.
Ten thou - sand fists in the air.
G5 A5 G5 N.C.
G5 A5 G5 E5
Ten thou - sand fists in the air.

JUST STOP

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

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Verse:
D5
F5
G5
1. Just stop e - nough of the ven - e - mous crit - i - cal com - ments on my life.
2. Just stop with all of your lit - tle de - lib - er - ate prob - lems with my life.
Elec. Gtrs. 1 & 2
TAB

D5
F5
G5 F5
Just stop the judg - ment and all of your pseu - do in - volve - ment in my life.
E - nough of all the crip - pling, ter - ri - ble pain we feel in - side.
TAB

D5
F5
G5
Step back a mo - ment and look at the mir - a - cle start - ing in the light.
Step back a mo - ment re - mem - ber how the mir - a - cle start - ed in the light.
TAB

D5
B♭5
A5
F5
Don't stop a mo - ment and let the in - cred-i-ble hap - pen, know - ing_ that
Take back the tor - ment; I'll on-ly en - joy_ this mo - ment know - ing_ that

Chorus:
B♭5
Dm
all that_ you_ want is to
*Elec. Gtrs. 1 & 2
*Composite arrangement.

C
F5
crit - i - cize,_ some - thing_ for noth - ing._ And

B♭5
Dm
all that I want is for -
C5
1.
C
A5
giv - ness one more time, to be the best in the
w/Riffs A (Elec. Gtr. 1) & A1 (Elec. Gtr. 2)
D5
world.
2.3.
C
Ow! I know that
Elec. Gtr. 1
*Elec. Gtrs. 1 & 2
*Composite arrangement.

B♭5
Dm
all that__ we__ want is to

C
F5
feel in - side__ some kind_ of com - fort._ And

B♭5
A
A7
all that__ we've done__ we can

To Coda ⊕

G5 F5

34

hide, we'll be the best in__ the__

D5 E♭5 D5 F5 D5 A♭5 D5 E♭5 D5 A♭5 D5 F5 A♭5 F5 A♭5

36

world!

Rhy. Fig. 1

Elec. Gtr. 1

Elec. Gtr. 2

Bridge:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile
D5 E♭5 D5 F5 D5 A♭5 D5 E♭5 D5 A♭5 D5 F5 A♭5 F5
All I ev - er want - ed was to be a real source of com
D5 E♭5 D5 F5 D5 A♭5 D5 E♭5 D5 A♭5 D5 F5 D5 A♭5 D5 F5
pas - sion from the mo - ment that we found our-selves drown - ing in.
D5 E♭5 D5 F5 D5 A♭5 D5 E♭5 D5 A♭5 D5 F5 A♭5 F5
All I ev - er want - ed was to be a real source of com
D.S. al Coda
D5 E♭5 D5 F5 D5 A♭5 D5 E♭5 D5 A♭5 D5 F5 D5 A♭5 D5 F5
pas - sion from the mo - ment that we found our-selves drown - ing in.
Coda
Outro:
w/Riff A (Elec. Gtrs. 1 & 2)
D5
world!
w/Riffs A (Elec. Gtr. 1) & A1 (Elec. Gtr. 2)
We'll be the best in the world.
Just stop e - nough of the ven - e-mous
crit - i - cal com - ments on my life.
Just stop the judg - ment and all of your
pseu-do in - volve - ment in my life.
Elec. Gtrs. 1 & 2
T
A
B
0 0 0 5 6 3 5 6 5 6 3 0 3 5
0 5 3 0 3 0 3 5 6 5 6 4 3 0 3 5
0

GUARDED

*All gtrs. in Drop D, down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

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and MIKE WENGREN

Moderately fast ♩ = 136

Intro:

D5 — Rhy. Fig. 1 — **Elec. Gtrs. 1 & 2** *(w/dist.)* — *f* — B♭5 — E♭5

*Recording sounds a half step lower than written.

Chorus:

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w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) 3 times, simile
D5 F5 D5 F5 D5 B♭6 D5 F5 D5 F5 D5 B♭6
Rhy. Fig. 2
Elec. Gtrs. 1 & 2
end Rhy. Fig. 2
cide.
Rhy. Fig. 2A
Elec. Gtr. 3 (clean-tone)
end Rhy. Fig. 2A
mp
hold throughout
To Next Strain (To Verse:)
2.
D5 F5 D5 F5 B♭6 D5 F5 D5 F5 B♭6 F5 B♭6
Verse:
w/Rhy. Figs. 2 (Elec. Gtrs. 1 & 2) & 2A (Elec. Gtr. 3) 4 times, simile
D5 F5 D5 F5 B♭6 D5 F5 D5 F5 B♭6
1. Now I want you when you're gone and now it's like you're
2. Ev - er haunt - ed by the trap - pings of this life.
D5 F5 D5 F5 B♭6 D5 F5 D5 F5 B♭6
hold - ing some - thing just in front of me.
Sweet re - demp - tion just in front of me.
Well, then I
Well, now it

F5 A♭5 F5 G5 F5 A♭5 G5 F5 A♭5 F5 G5 F5 A♭5 G5
can't al - low this to be - come an - oth - er one of those times that I'm left
seems once a - gain that I've lost an - oth - er one of the ones that have broke
Elec. Gtrs. 1 & 2
F5 D5 E♭5 F5
in the cold. Dead, there's no
through the wall. Damned. Fate won't
Rhy. Fig. 3
*Elec. Gtrs. 1 & 2
end Rhy. Fig. 3
*Composite arrangement.
w/Rhy. Fig. 3 (Elec. Gtrs. 1 & 2) 2 2/3 times, simile
D5 E♭5 F5 D5 E♭5 F5
com - pro - mise, just an - oth - er tie I know I
com - pro - mise. I have sold my soul and now the
1. D5 E♭5 F5 2. D5 E♭5
need to sev - er. dev - il's laugh -
Elec. Gtrs. 1 & 2
A.H.

Interlude:
F5
D5
- ing. You did de - cide.
Elec. Gtrs. 1 & 2
A.H.
Rhy. Fig. 4

B♭6
D5
C5
D5

B♭6
F5
E5
C5
You were
end Rhy. Fig. 4

Bridge:
w/Rhy. Fig. 4 (Elec. Gtrs. 1 & 2) 2 times, simile
D5
B♭6
D5
C5
bold and strong and ready to be - gin your life.

58
D5
B♭6
F5
E5
C5
All for noth - ing, you were sac - ri - ficed. You be -

62
D5
B♭6
D5
C5
gan a - lone and so it will be when you die.

66
D5
B♭6
F5
E5
C5
3
All for noth - ing. Will you be re - mem - bered? You did de -

Interlude:
70
D5
A♭5
D5
cide.
Elec. Gtr. 1
Elec. Gtrs. 1 & 2
T
A
B
0 0 3 5 0 0 0 0 3 5 0 0 3 5 0 0 3 5 0 0 0 0 6 6 6 6 6 6 0 3 5 0 0 0 0 3 5 0 0 3 5

73
A♭5
T
A
B
0 3 5 0 0 0 0 3 5 0 0 3 5 0 3 5 0 0 0 0 3 5 0 0 3 5 0 3 5 0 0 0 0 6 6 6 6 6 6

Outro Chorus:
D5
Bb6
Bb6(b5)
D5
Guard - ed your - self from the love of an - oth - er, left you with noth - ing to -

Bb6
Bb6(b5)
D5
Bb6
Bb6(b5)
- night. So now you know why the dev - il is laugh - ing, he

D5
Bb6
Bb6(b5)
left you with noth - ing to - night. You did de - cide.

DEIFY

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

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Moderately fast ♩ = 136

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B5
me.
Riff A
Elec. Gtr. 1
Elec. Gtrs. 1 & 2

Verse:
N.C.
1. You wan-na know why I feel so
2. You wan-na know why it seems the
*Riff B
Elec. Gtrs. 1 & 2
mf P.M. throughout
*All verses played this way - all 2nd half of verses are same progression played as chords.

w/Riff B (Elec. Gtrs. 1 & 2)
hor - ri - fied? I let my in - no - cence die. You wan-na know
pas-sion's died? We've all been liv - ing this lie. You wan-na know

B5 C5 F#5 D5 A5 G5 B5 C5 F#5 D5 A5 E5
why I can't be pac - i - fied? You made me
why my will's been for - ti - fied? You've made me
Rhy. Fig. 2
f

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)
B5 C5 F♯5 D5 A5 G5 B5 C5 F♯5 D5 A5 E5
bur - y some - thing I won't be sleep - ing to - night.
hun - ger a - gain. Good luck sleep - ing to - night.
Pre-chorus:
G5 A5 F♯5 G5 A5 F♯5 G5 A5 F♯5 G5 A5 F♯5
I on - ly want - ed a bless - ing made, now I've been la - beled a ren - e - gade.
Rhy. Fig. 3
T
A
B
w/Rhy. Fig. 3 (Elec. Gtrs. 1 & 2)
G5 A5 F♯5 G5 A5 F♯5 G5 A5 F♯5 G5 A5 F♯5
It seems so clear now what I must do, you're no im - mor - tal. I won't let them
Chorus:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile
B5 F♯5 E5 D5 F♯5 E5
de - i - fy you. They view you as the new
D5 C♯5 F♯5 B5 F♯5 E5 D5 F♯5
mes - si - ah. De - i - fy you, re - new
1.
w/Riff A (Elec. Gtrs. 1 & 2) 2 times
E5 D5 C♯5 F♯5 B5
be - lief in some de - ment - ed man.

Chorus:
N.C.
De - i - fy you. They view you as the new mes - si - ah.
De - i - fy you, re - new be - lief in some de - ment - ed man.
Outro Chorus:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile
B5 F#5 E5 D5 F#5 E5
De - i - fy you. They view you as the new
All my de - vo - tion be - trayed.
D5 C#5 F#5 B5 F#5 E5 D5 F#5
mes - si - ah. De - i - fy you, re - new
I am no long - er a - fraid. I was too blind - ed to
E5 D5 C#5 F#5
be - lief in some de - ment - ed man.
see how much you've sto - len from
Outro:
w/Riff A (Elec. Gtrs. 1 & 2) 3 times
B5
me.
Elec. Gtrs. 1 & 2

STRICKEN

Words and Music by
DAVID DRAIMAN
DAN DONEGAN
and MIKE WENGRE

*All gtrs. in Drop D, down one whole step:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

Moderately ♩ = 88

*Recording sounds a whole step lower than written.

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𝄋 Verse:

D5 F5

1.3. You walk on like a wom-an in suf-fer-ing, won't e-ven both-er now to tell__ me__ why.
2. You don't know what your pow-er has done to me, I wan-na know if I heal__ in - side.

Elec. Gtr. 1 *on D.S.*

Elec. Gtrs. 1 & 2
Rhy. Fig. 1

w/slight P.M.

Chorus:

D5 F5 B♭5 B♭(♭5) D5 G5 B♭5 C5

14

know that I am strick - en and can't let you

Elec. Gtrs. 1 & 2

T A B

Elec. Gtrs. 1 & 2 *on D.S.*

hold throughout

T A B

16
D5 F5 B♭5 B♭(♭5) F5 G5

go. When the heart is cold there's no hope and we

P.M.

18
D5 F5 B♭5 B♭(♭5) D5 G5 B♭5 C5

know that I am crip - pled by all that you've

To Coda 𝄌

20

D5 F5 B♭5 B♭(♭5) F5 G5

we done. In - to the a - byss will I

P.M.

2.
D5
run.
In - to the a - byss will I
Guitar Solo:
B♭5
B♭(♭5)
B♭5
B♭6
B♭(♭5)
B♭5
B♭6
run.
Elec. Gtr. 3 (w/dist.)
mf
Elec. Gtrs. 1 & 2

D5
32
1/2
rake

B♭5
B♭(♭5)
B♭6
B♭(♭5)
B♭5
B♭(♭5)
34

D5
B♭5
B♭(♭5)
B♭5
B♭6
B♭(♭5)
B♭5

D.S.𝄋 al C
A5
G5
F5
E5
C5
Run!
Coda
G5
G(♭5)
to the a - byss will I run,
in
Elec. Gtrs. 1 & 2
G5
G(♭5)
G6
to the a - byss I will run.
I can't let you.

Outro:
B♭5 A5
F5
A♭5 D5
F5 D5
go.
Yes, I am strick - en and can't let you
go.
T
A
B

I'M ALIVE

*All gtrs. in Drop D, down one whole step:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

Words and Music by
DAVID DRAIMAN,
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Moderately fast ♩. = 60 (♪ = 180)

Intro:

*Recording sounds a whole step lower than written.

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Verse:
G5 A♭5 B♭5 A♭5 B♭5 G5
1. Nev - er again will I be dis - hon-ored and nev-er a - gain will
2. Change a-gain can - not be con - sid-ered. I rage a-gain, dis-
Elec. Gtrs. 1 & 2
Cont. simile
Elec. Gtrs. 1 & 2 on repeat
A♭5 B♭5 A♭5 E♭5 G5 A♭5 B♭5 A♭5 B♭5
I be re - mind - ed of liv - ing with-in the world of the jad - ed. They
pel - ling my an - ger. Where do I be-gin? The choic - es are end - less. My
E♭5 G♭5 F5 E♭5 G♭5 F5 A♭5 G5 F5 G5
killed in - spi - ra - tion, it's my ob - li - ga - tion to nev-er a-gain al-
art, my re-demp - tion, my on - ly sal - va - tion. I car-ry the gift that

A♭5 B♭5 A♭5 B♭5 G5 F5 G5 A♭5 B♭5 A♭5 E♭5
18
low this to hap - pen. Where do I be-gin? The choic - es are end - less, de -
I have been blessed with. My soul is a - drift in o - ceans of mad - ness, re -
T
A
B

G5 F5 G5 A♭5 B♭5 A♭5 B♭5
21
ny - ing the sin, my art, my re - demp - tion. I
pair - ing the rift that you have cre - at - ed. I
T
A
B

E♭5 G♭5 F5 E♭5 G♭5 F5 A♭5
23
car - ry the torch of my fa - ther's be - fore me.
am not a - lone, broth - ers, give me your arms now.
The
T
A
B

Chorus:
G5
B♭5
E♭5
Elec. Gtrs. 1 & 2
Cont. rhy. simile
thing I trea - sure most in life can - not be tak - en a -
*Elec. Gtr. 3 (clean-tone)
*Elec. Gtr. 4 (clean-tone) dbld.
hold throughout
*Play on D.S.

F5
G5
B♭5
way. There will nev - er be a rea - son why

E♭5
C5
I will sur - ren - der to your ad - vice. To

G5
Bb5
Eb5
F5
change my - self I'd rath - er die. Though they will not un - der - stand. I won

G5
Bb5
Eb5
make the great - est sac - ri - fice, you can't pre - dict where the

To Coda
1.
C5
G5 D5 Eb5
out - come lies. You'll nev - er take me a - live. I'm a
Elec. Gtrs. 1 & 2

G5 D5 Eb5 D5 F5 G5 D5 Eb5 G5 D5 Eb5 D5 F5
live, I'm a - live, I'm a - live.

2.

D5 B♭5 D5 B♭5 B♭(♭5) D5 B♭5 D5 B♭5 C5

46

live.

Elec. Gtrs. 1 & 2

Rhy. Fig. 2

echo repeats

49

D5 B♭5 D5 B♭5 B♭(♭5) F5 C5

end Rhy. Fig. 2

P.M.

Bridge:

w/Rhy. Fig. 2 *(Elec. Gtrs. 1 & 2) 2 times, simile*

51

D5 B♭5 D5 B♭5 B♭(♭5) D5 B♭5 D5 B♭5 C5 D5 B♭5 D5 B♭5 B♭(♭5)

I'm no slave. Are you feel - ing brave or have you gone out of your
There's no mean - ing, my soul is bleed - ing. I've had e - nough of your

54

F5 C5 D5 B♭5 D5 B♭5 B♭(♭5) D5 B♭5 D5 B♭5 C5

mind? No more games, it won't feel the same if I
kind. One sug - ges - tion, use your dis - cre - tion be -

57

D5 B♭5 D5 B♭5 B♭(♭5) 1. F5 C5 2. F5 C5

hold my an - ger in - side. blind.
fore you la - bel me

Interlude:

w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2) simile*

60 G5 A♭5 G5 A♭5 G5 A♭5 B♭5 G5 A♭5 G5

Elec. Gtr. 3 *(w/dist.)*

mf *w/octave effect*
P.M. throughout

63 A♭5 G5 B♭5 C5 B♭5 C5 B♭5 C5 G5 A♭5 G5 A♭5 G5 A♭5 B♭5

Outro:

G5 D5 Eb5 G5 D5 Eb5 D5 F5 G5 D5 Eb5
live! I'm a - live, I'm a - live, I'm a -

G5 D5 Eb5 D5 F5 G5 D5 Eb5 G5 D5 Eb5 D5 F5
live, I'm a - live, I'm a - live, I'm a -

G5 D5 Eb5 G5 D5 Eb5 D5 F5 G5
live, I'm a - live.

SONS OF PLUNDER

Words and Music by
DAVID DRAIMAN
DAN DONEGAN
and MIKE WENGRE

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately fast ♩ = 100

Intro:
N.C.

*Recording sounds a half step lower than written.

Verse:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile

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D5
Eb5
A bit_ too much,_ just like their old sound. Al-read-y heard it for the hun-dredth time.
I stran-gle-hold_ through-out the world now. The new ob-ses-sion will fade in time.

One hun-dred more,_ an-oth-er same sound,_ run-ning them off of the ma-chine that you know.
A thin re-mind-er of the past now,_ all con-vo-lut-ed. Are we read-y to go?

It sounds_ sub-lime,_ they're break-ing new ground._ They should_ have an-oth-er hit this time.
Their whines_ and moans_ will nev-er last now,_ I think you've giv-en us our fill this time.
Come

Pre-chorus:
D5 Ab5 D5 F5 D5 Ab5 D5 Ab5 D5 G5 F5 Ab5 Eb5
on._ You should just leave it a-lone,_ it does-n't have an-y soul._
Elec. Gtrs. 1 & 2

D5
Ab5
D5
F5
D5
Ab5
D5
Ab5
F5
G5
F5 Ab5
Eb5
Just find a thing of your own and stop pre - tend - ing to kno

Chorus:

D5
A5
Bb5
Elec. Gtrs. 1 & 2
Cont. rhy. simile
As the count - less num - bers hun - ger for world - wide re - nown all the pimp-ing sons o
Riff A
Elec. Gtr. 3 (w/dist.)
mf trem. pick

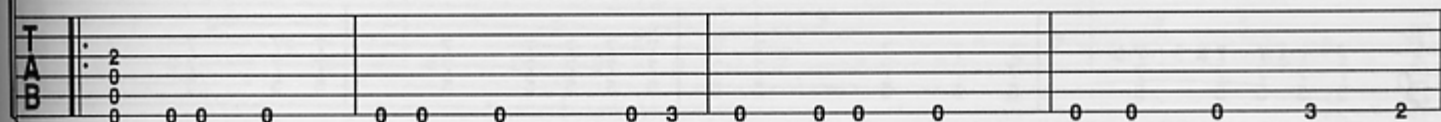
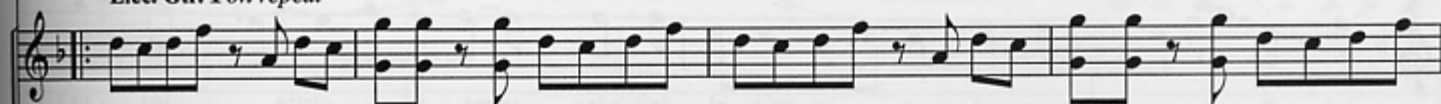
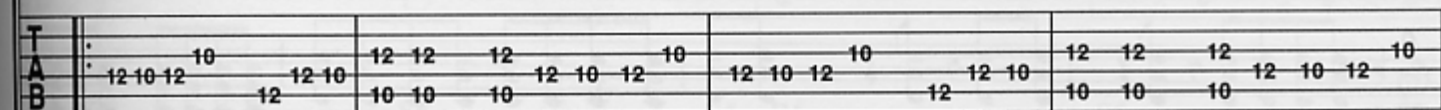
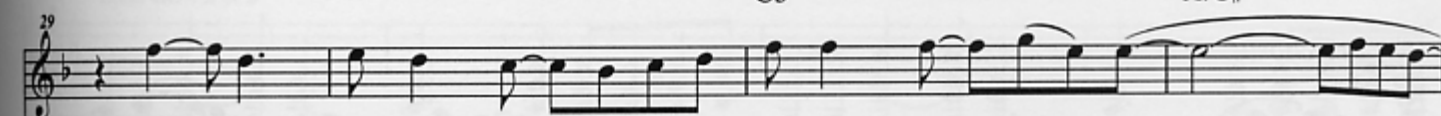
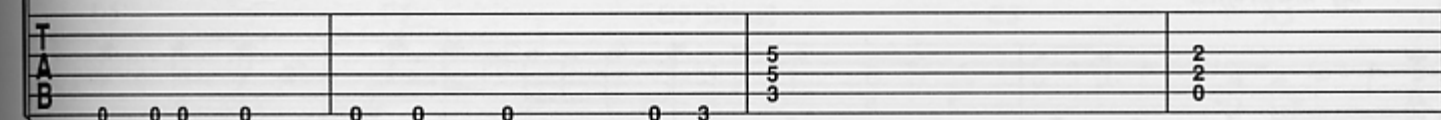
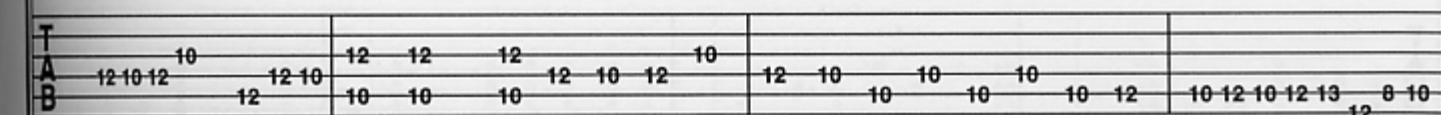
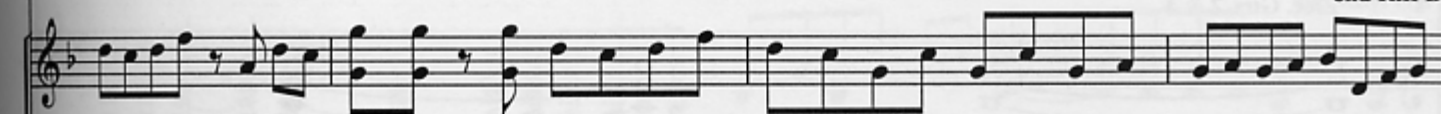
C5
D5
A5
plun - der will roll up their sleeves. All search-ing for the an - swers they don't e - ver
(trem. pick)

Fsus2
care to know.
1.
F5 G5
F5 G5
F5
G5
Give it to me, give it to me. You like it?
Elec. Gtr. 3
end Riff A
(trem. pick)
Elec. Gtrs. 1 & 2
hold open string
N.C.
2.
Give it to me, give it to me. You like it?
Elec. Gtr. 1
Interlude:
D5
Cont. in slashes

Elec. Gtrs. 1 & 2
Riff B
Elec. Gtr. 3
hold throughout
Bridge:
w/Riff B (Elec. Gtr. 3) 2 times, simile
Dm
Bb
C
As it's blown a - part, hun - dreds thrown a -
Elec. Gtr. 4 (clean-tone)
mf
P.M. throughout
Cont. simile
makes me ques - tion just what I be - lieve. Broth - ers torn a -
mind - less drones en - slaved, makes me search for an an - swer. I don't want
Pre-chorus:
C5 D5 Eb5 C5 D5 Eb5 Bb5 C5 D5 Eb5 C5 D5
know. It's like a plague from
Rhy. Fig. 3
Elec. Gtrs. 1 & 2

Fsus2
care to know.
Elec. Gtrs. 1 & 2
hold open string
1.
F5 G5 F5 G5
Give it to me, give it to me!
P.M.
2.
F5 G5 F5 G5 F5 G5
Give it to me, give it to me. You like it?
Outro:
N.C.
Elec. Gtrs. 1 & 2
Ah, ah,
ah, ah, tell me you like it.
Ah, ah
1.
ah, ah, tell me you like it.
E♭5
2.
ah, ah, tell me you like it.

* C♯ played by bass gtr. only.

Verse:
D5
1. Hell__ is still__ o - ver-bur-dened._ I____ must stand and wait_ in line.
2. It's__ the clos - ing of__ the cur-tain.__ In____ the play that was_ my life.
Rhy. Fig. 1
Elec. Gtrs. 2 & 3
Riff B
Elec. Gtr. 1 on repeat
w/effects
C5
A/C♯
I____ may nev - er know_ for cer-tain when will be__ my__ time.
Count - less chap - ters left__ for o - pen. Trag - e - dies_ in - side.
end Rhy. Fig. 1
end Riff B

w/Rhy. Fig. 1 (Elec. Gtrs. 2 & 3) simile 1st time only
w/Riff B (Elec. Gtr. 1) simile on repeat
D5
How was I con - sid - ered e - vil? Ven - geance tak - en in this life.
I was fight - ing for a rea - son. Ho - ly bless - ed hom - i - cide.
Elec. Gtrs. 2 & 3 on repeat
mf
C5
A5
Some - one grant - ed me re - priev - al, dec - ades spent in strife led to
Seems I have com - mit - ted trea - son, all I've sac - ri - ficed led to
Pre-chorus:
B♭5
A5
noth - ing. Re - peat it in my mind, led to
Elec. Gtr. 4 (w/dist.)
mf w/wah effect
Elec. Gtrs. 2 & 3

B♭5
A5
noth - ing.
If on-ly I was born an - oth - er time.
Chorus:
D5
F5
G5 D5
F5
E5
Hell is still o - ver-bur - dened. I must stand and wait in line.
Rhy. Fig. 2
Elec. Gtrs. 2 & 3
1.
D5
F5
G5 B♭sus2
C5
A5
Hell is still o - ver-bur-dened. How have I been so de - ter - mined ma -
end Rhy. Fig. 2
hold

w/Riff A (Elec. Gtr. 1) simile
D5
lign?

C5
A5
2.
B♭sus2
A(♭9)
E♭5
How have I been so de - ter - mined ma
hold

w/Rhy. Fig. 2 (Elec. Gtrs. 2 & 3) simile
D5
F5
G5
D5
F5
lign? Hell is still o - ver-bur - dened. I must stand and wait in line

D5
F5
G5
B♭sus2
C5
A5
Hell is still o - ver-bur-dened. How have I been so de - ter - mined ma

D5
lign?
Fate is so
Elec. Gtrs. 2 & 3
mf

Bridge:
Gm
A(♭9)
B♭5
B♭/D
E♭(♭5)
C5
B♭5
A5
un - kind.
Now I should have known.
Blind leading

Gm
A(♭9)
B♭5
F5
E♭5
F5
B♭5
A5
the blind,
reap-ing what I've sown.
If it all

Gm
A(♭9)
B♭5
B♭/D
E♭(♭5)
C5
B♭5
A5
— a - mounts_to noth - ing,_ why then am_ I stand - ing in_ this
G5
F5
line?
Guitar Solo:
D5
Elec. Gtr. 4
G5
E5
f w/wah effect
Rhy. Fig. 3
Elec. Gtrs. 2 & 3

D5 F5 G5 B♭5

end Rhy. Fig. 3

w/Rhy. Fig. 3 *(Elec. Gtrs. 2 & 3) simile*

A5 E♭5 D5 F5 G5

Elec. Gtr. 4

Elec. Gtr. 5

Elec. Gtr. 5 *(w/dist.)*

Elec. Gtr. 4

F5 G5 B♭5 C5 A5

108

Elec. Gtrs. 2 & 3

TAB

TAB

Chorus:
D5 F5 G5 D5 F5 E5
(lign?) Hell is still o - ver-bur - dened. I must stand and wait in line.
Elec. Gtrs. 2 & 3
D5 F5 G5 B♭sus2
1.
Hell is still o - ver - bur-dened. How have I been so
hold
A(♭9) E♭5 B♭sus2 C5 A5
2.
de - ter - mined ma - How have I been so de - ter - mined ma -

Outro:

Dm

121

lign?

Elec. Gtr. 1 *(clean-tone)*

mf

T
A
B

Elec. Gtrs. 2 & 3

T
A
B

125

Slow fade

T
A
B

T
A
B

DECADENCE

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Yes, they know that you've hurt your-self an-oth-er time. Dec - a-dence is-n't eas - y is it?
end Rhy. Fig.
w/Rhy. Fig. 2 (Elec. Gtrs. 2 & 3) simile
Yes, they know that you've hurt your-self an-oth-er time. Don't they know that you're full of pain al-read-y?
G5
Yes, they know that you've hurt your-self an-oth-er time. Dec - a-dence is-n't eas - y. Then you
Chorus:
Em
Cmaj7
F#sus(♭9)
B5
slow - ly re - call all your mind. Why your
Elec. Gtr. 1
mp
Elec. Gtrs. 2 & 3

Em
Cmaj7
F♯sus(♭9)
B5
D5
soul's gone cold and all hope has run dry.
Cont. simile
Em
Cmaj7
F♯sus(♭9)
B5
Dead in - side, nev - er e - nough to for -
Em
D5
C5
To Coda
get that you're one of the lone - ly.
Slow - ly re - call all your

1.
w/Rhy. Fig. 1 (Elec. Gtrs. 2 & 3)
N.C.
G5
mind.
2. Say,
2.
E5 F5 E5 F5 E5 F5 E5 A5 B♭5 A5 F5
mind.
Rhy. Fig. 3
E5 F5 E5 F5 E5 F5 E5 A5 B♭5 A5 C5
If I
end Rhy.
Bridge:
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times, simile
E5 F5 E5 F5 E5 F5 E5 A5 B♭5 A5 F5 E5 F5 E5 F5 E5
scare you now, don't run from me. I've been hid - ing my

F5 E5 A5 B♭5 A5 C5
E5
F5 E5
F5 E5
F5 E5 A5 B♭5 A5 F5
pain, you see. Said if I scare you now, don't run from me.
D.S. % al Coda
E5
F5 E5
F5 E5
F5 E5 A5 B♭5 A5 C5
I've been hid - ing my pain, you see.
Coda
C5
C
mind, you slow - ly re - call all your
Elec. Gtrs. 2 & 3
Interlude:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times
N.C.
G5
mind. Say,
Outro:
N.C.
yes, they know that you've hurt your-self an - oth - er time. Don't they know that you're full of pain al-read-y?
G5
Yes, they know that you've hurt your-self an - oth - er time. Dec - a-dence is-n't eas - y is it?

FORGIVEN

*All gtrs. in Drop D, down one whole step:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN
and MIKE WENGREN

Moderately ♩ = 94
Intro:

*Recording sounds a whole step lower than written.

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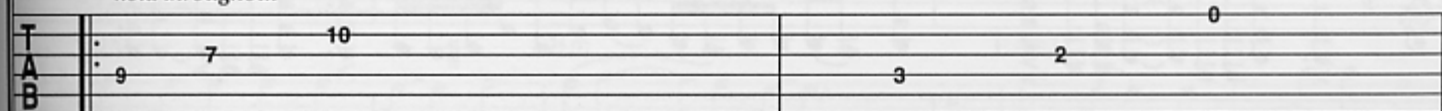
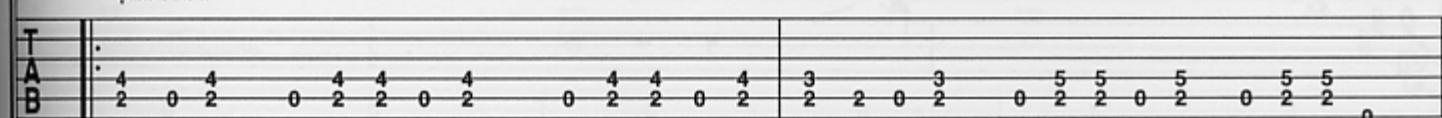
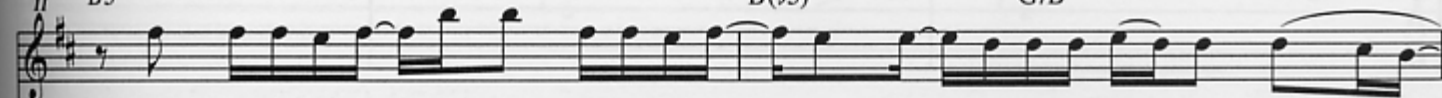
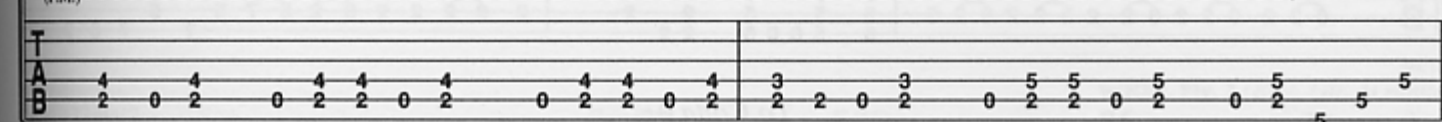
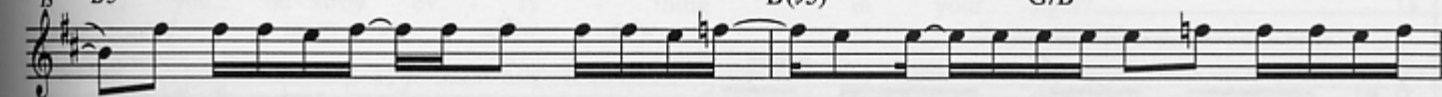
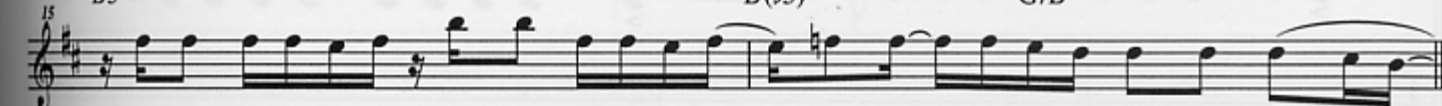
Verse:
B5
B(♭5)
G/B
1.2. For - giv-en to me,_ you're for - giv-en to me._ You're just_ an-oth-er dead man liv-ing to me.
Riff A
Elec. Gtr. 3 (w/dist.)
mf w/chorus/vibrato effect hold throughout
Elec. Gtr. 1
partial P.M.
For - giv-en to me,_ you're for - giv-en to me._ How can_ you let a dead_man live?_
end Riff A
(P.M.)
harm.
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) simile
w/Riff A (Elec. Gtr. 3) simile
_ For - giv-en to me,_ you're for - giv-en to me._ You're just_ an-oth-er night-mare walk-ing to me.
You were driv-en to me. Now you're giv-en to me._ How can_ I let a night-mare live?_
No long - er will the night-mare live._

Chorus:
Gsus2
E5 B5
Gsus2
Gmaj7 G5 B5
To be pu - ri - fied in fire,
an-
Elec. Gtrs. 1 & 2
Elec. Gtr. 5 on D.S. only
Gsus2
E5 B5
thet - ic for the pain.
As the fi - nal words e - rupt from your mouth,
A5
To Coda
F♯5
C5
who will re - mem - ber your

Bm
Esus2
Cmaj7(♯11)
You a - lone can give this one more try.
B5
Bm
Gmaj7
You a - lone will bur -
Guitar Solo:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile
E5
C
B5
- y me to - night.
Elec. Gtrs. 1 & 2
Elec. Gtr. 5 (w/dist.)
mf w/wah effect
B(♭5)
G/B
B5
B(♭5)
G/B
B5
B(♭5)
G/B
arp. sweep

D.S. al Coda
B5
B(♭5)
G/B
Coda
F#5
A5
F#5
who will re-mem - ber you now?
Who will re-mem - ber your
Elec. Gtrs. 1 & 2
Outro:
B5
F5 D5 F5 G5 D5 G5 D5 G5 C5
B5
name?
Re-mem - ber your name?
1.
F5 D5 F5 G5 D5 G5 D5 G5 C5
2.
F5 D5 F5 G5 D5 G5 D5 G5 C5
B5
Long slow fade
Re - mem - ber your

LAND OF CONFUSION

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
TONY BANKS, PHIL COLLINS
and MIKE RUTHERFORD

2.

𝄋 Verse:
E

1. I must-'ve dreamed a thou - sand dreams,
2. Now, did you read the news to - day?
3.4. *See additional lyrics*

Elec. Gtr. 3 (w/dist.)
mf

Elec. Gtrs. 1 & 2
partial P.M. throughout

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2.3.4.
Pre-chorus:
D5
E5
G5
A5
in - to the night.
trol by the hour.
1.3. There's too man - y men,
2. This is the time,
too man - y peo - ple
this is the place.
mak-ing
So we
Elec. Gtrs. 1 & 2

D5
E5
G5
D5
E5
too man - y prob - lems.
look for the fu - ture.
And there's not much love to go 'round.
But there's not much love to go 'round.

To Coda
G5
A5
D5
E5
G5
D5
Can't you see this is a land of con - fu - sion?
Tell me why this is a land of con - fu - sion.
P.M.

Chorus:
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) 3 times, simile
E5 C/E G/B Bm E5 C/E G/B Bm
This is the world we live in and these are the hands we're giv - en.
Bkdg. Vocals: Whoa, oh.
Rhy. Fig. 2
Elec. Gtrs. 1 & 2
end Rhy. Fig. 2
Use them and let's start try - ing to make it a place worth liv - ing
Whoa.
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)
A Am 1. 2.
in.
Interlude:
C♯m A
Rhy. Fig. 3
Elec. Gtr. 1
F♯m E5 D♯5 C♯5 F♯5
I re-mem - ber long a -
end Rhy. Fig. 3
Bridge:
w/Rhy. Fig. 3 (Elec. Gtr. 1) simile dbld. by Elec. Gtr. 2 8va
C♯m A
go when the sun was shin - ing, yes, and the

F#m
E5
D#5
stars were bright all through the night. In the wake of this mad - ness,
C#5
F#5
A5
Elec. Gtrs. 1 & 2
as I held you tight, so long a -
Guitar Solo:
C5
C(♭5)
3fr.
Elec. Gtrs. 1 & 2
P.M.
Cont. rhy. simile
go.
Elec. Gtr. 4 (w/dist.)
mf w/octave effect
Cont. rhy. simile

Verse 3:
Oh, superman, where are you now?
When everything's gone wrong somehow.
The men of steel, the men of power.
Are losing control by the hour.
(To Pre-chorus:)

Verse 4:
I won't be coming home tonight.
My generation will put it right.
We're not just making promises
That we know we'll never keep.
(To Pre-chorus:)

SACRED LIE

*All gtrs. in Drop D, down one whole step:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN
and MIKE WENGREN

Moderately ♩ = 106
Intro:
N.C.
Keybd. *(arr. for gtr.)*

*Recording sounds a whole step lower than written.

Riff A
Elec. Gtrs. 1 & 2 *(w/dist.)*

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Verse:
D5
C5
1. My con-vic-tion is stron-ger to-day as I fight to un-cov-er your sa - cred_ lie.
2. Lib - er - a-tion, a mor - al cha-rade for the cause is a part of your sa - cred_ lie.
Rhy. Fig. 1

D5
E♭5
And the fear is-n't go - ing a-way as the sol - diers_ still_ die.
Dam - na-tion a mo-ment a-way in_ all the_ world's_eyes.
end Rhy. Fig. 1

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) simile
D5
C5
Let your fol-low-ers know that their lives have been sold for the good of your sa - cred_ lie.
It's the doom of us all, we give in to con-trol for the sake of your sa - cred_ lie.

D5
E♭5
For the truth to be told and the plan to un - fold, we_ must start ask - ing_
Com-pli - ca-tions a - bound, you'll get used to the sound of_ a - larms in_ your_

Chorus:
D5
A5
B♭(♭5)
B♭5
why.
life.
Don't you know the war is far from o - ver_ now?_
Rhy. Fig. 2
*Elec. Gtrs. 1 & 2
*Composite arrangement.
F5
G5
What a stum - bling block we've fall - en o - ver_ now,
C5
C
as our broth - ers die de - fend - ing no_ one._ The war is far from o - ver_ now_
end Rhy. Fig. 2
w/Riff A (Elec. Gtrs. 1 & 2)
N.C.
1.

2.
Bridge:
Give us a mo - ment of peace in our life - time, a mo - ment of peace in our life - time.
Elec. Gtrs. 1 & 2
Give us a mo - ment of peace in our life - time, a mo - ment of peace in our life - time.
1.
2.
a mo - ment of peace right now.
Chorus:
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) simile
D5
A5
Elec. Gtr. 1 on repeat
P.M. open string throughout
Elec. Gtr. 2 on repeat
P.M. open string throughout

37
B♭5(♯11) B♭5 D5 A5

Don't you know the war is far from o - ver_ now.__

39
B♭5(♯11) B♭5 F5 G5 D5 A5

What a stum - bling block we've fall - en o - ver_ now,________

1.
B♭(♯11)
B♭5
C5
C
B♭5
A5
G5
as our broth-ers die de-fend-ing no___ one._ The war is far from o - ver_ now._
Elec. Gtrs. 1 & 2 on repeat
2.
B♭5
A5
G5
Outro:
N.C.
war is far from o - ver_ now.___
Elec. Gtrs. 1 & 2

PAIN REDEFINED

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN
and MIKE WENGREN

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately ♩ = 112

*Recording sounds a half step lower than written.

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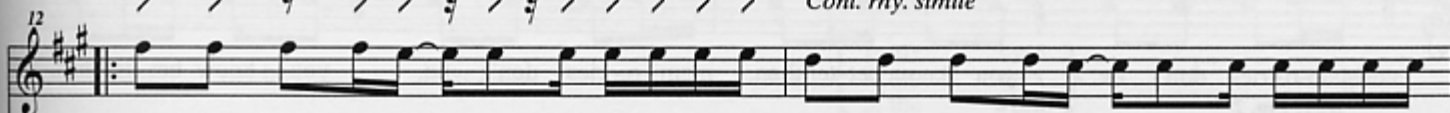
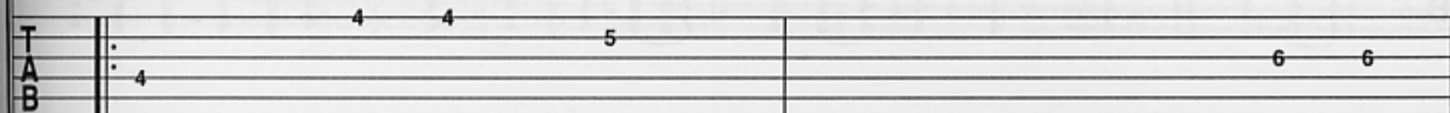
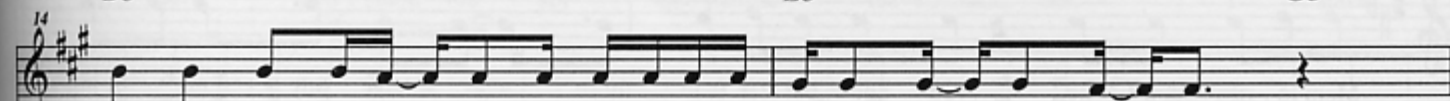
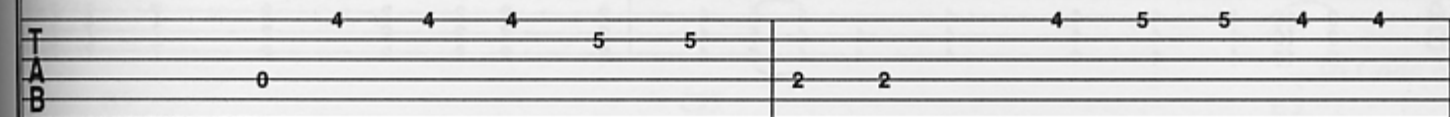
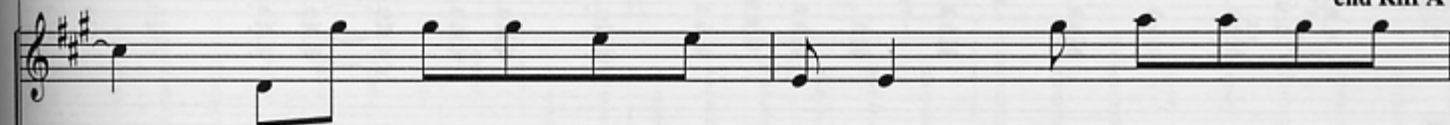
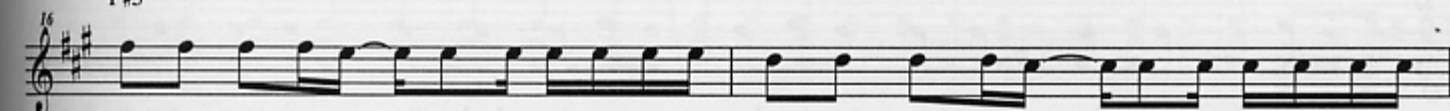
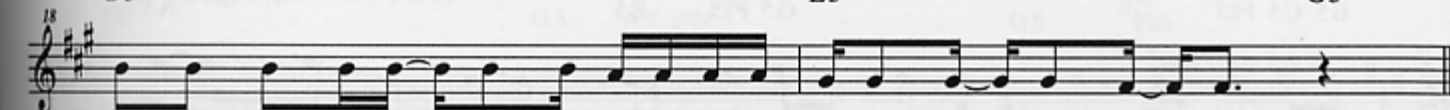
Verse:
F♯5
Elec. Gtrs. 1 & 2
Cont. rhy. simile
1. Fad - ing, fall - ing, lost in for - ev - er, will I find a way to keep it to - geth - er? Am I
2. Shak - ing, burn - ing up with the fe - ver in the realm of pain. I am the de - ceiv - er now, I
Riff A
Elec. Gtr. 3 (w/dist.)
mf hold throughout

D5
E5
G5
strong e - nough to last through the weath - er in the hur - ri - cane of my life?
lie to my - self so I can be - lieve her as she dis - as - sem - bles my life.
end Riff A

w/Riff A (Elec. Gtr. 3) simile
F♯5
Can it be a con - scious de - ci - sion that I look for ways to al - ter my vi - sion? Am I
I can - not dis - pel the il - lu - sion, all my hopes and dreams are drowned by con - fu - sion. Can I

D5
E5
G5
speak - ing tow'rds an - oth - er col - li - sion in the al - ley - ways of my life?
find a way to make a sol - u - tion that will re - con - fig - ure my life?

Pre-chorus:
F#5 G5 F#5
G5 F#5
A5 A#5 F#5
G5 F#5
Mem-o-ries don't lie, you know bet-ter than, mem-o-ries don't lie, you know bet-ter than.
Rhy. Fig. 2
Elec. Gtrs. 1 & 2

B5 C5 F#5
G5 F#5
E5
A5
Mem-o-ries don't lie, you know bet-ter than those who_ have fall - en_ in.
end Rhy. Fig. 2

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) simile
F#5 G5 F#5
G5 F#5
A5 A#5 F#5
G5 F#5
Mem-o-ries don't lie, you know bet-ter than, mem-o-ries don't lie, you know bet-ter than,

B5 C5 F#5
G5 F#5
E5
A5
mem-o-ries don't lie, you know bet-ter than those who_ have fall - en_ in.

Chorus:
F♯5 E5 A5 D5 C♯5 F5 F♯5 E5 A5 D5
Please be - lieve me, that 1. my eyes 2. my ears 3. the world de - ceive
Elec. Gtrs. 1 & 2
C♯5 E5 F♯5 E5 A5 D5 C♯5 F5
me? Don't stand me up, just leave me. I have
To Coda
B5 C♯5 E5
fall - en a - gain. This is the end, pain re - de -
1. w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)
F♯7 G5 A5 F♯7 G5
2.
F♯5
Elec. Gtrs. 1 & 2
fined.
fined.

Interlude:
F♯m(4)
F(♭5)
F♯m(4)
Bm7(♭5)
*Elec. Gtr. 4 (w/partial dist.)
mf hold throughout
*Composite arrangement.
F♯m(4)
F(♭5)
A5
B5
And I know
Bridge:
F♯m(4)
F(♭5)
F♯m(4)
F(♭5)
D
that still - ness shat - ters. We have all been fright - ened by the sound
F♯m(4)
F(♭5)
A5
B5
A5
of foot - steps on the pave-ment of our lives. I

F#5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 G5 F#5 E5 G5 E5 F#5 E5
stand and fight, I'm not a - fraid
G5 E5 F#5 E5 G5 F#5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 G5
to die! El - o - chai,
F#5 E5 G5 E5 F#5 E5 G5 E5 F#5
D.S. al Coda
bur - y me to - night!
harm.
Coda
Outro:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)/vocal tacet on repeat
F#7 G5 A5 F#7 G5
fined.

AVARICE

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
DAVID DRAIMAN
DAN DONEGAN
and MIKE WENGRE

Moderately fast ♩ = 132

Intro:

*Recording sounds a half step lower than written.

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Verse:
D♭5 B♭5
7
1. Pol - i - tics___ and e - vil,
2. Vi - o - lent___ up - heav - al,
P.M.
T
A
B
11 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 8 8 9 8 9 8

D♭5 B♭5
9
all one and___ the same.
cit - ies drenched_ in flame.
(P.M.)
T
A
B
11 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 8 8 9 8 9 8

D♭5 B♭5
11
Sa - tan hides_ be - hind___ a dif - f'rent name.___
Wick-ed - ness_ we know___ we can___ con - tain.___
T
A
B

D♭5 B♭5
Chorus:
G♭5 F5 D5 E♭5 D5 E♭5 D5
1.2. Take these chains a - way,
3. Free my hands from bond - age.
Rhy. Fig. 2
G♭5 F5 D5 F5 E♭5
free my hands from bond - age.
Take these chains a - way.
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) simile
To Coda
G♭5 F5 D5 E♭5 D5 E♭5 D5 G♭5 F5 D5 F5 E♭5
Can't ex - plain a - way. Av - a - rice will kill you in
Run - ning from de - struc - tion. Av - a - rice will kill you in

G(sus) A♭ F5 G♭(♭5) D5
Elec. Gtr. 3
end Rhy. Fig. 3
Bridge:
w/Rhy. Fig. 3 (Elec. Gtr. 5) simile
F5 G♭(♭5) G(sus) A♭ F5 G♭(♭5)
Who will we mur - der now? See
Elec. Gtr. 3
G(sus) F5 G♭(♭5) G(sus) A♭
what we are be - com - ing. An on - yx veil that fil -
F5 G♭(♭5) D5
- ters out the light. I'll

F Gbmaj7 G7 F Gbmaj7 C
sa - vor this an - ger. My
*Elec. Gtr. 5
mf
*Composite arrangement.
F Gbmaj7 G7 F Gbmaj7 D5
D.S. al Coda
hate makes me stron - ger.
Coda Outro:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 1 3/4 times, simile
Db5 Bb5 Db5 Bb5 Db5 Bb5 Db5 Bb5
time. Kill you in
Db5 Bb5 Db5 Bb5 Db5 Bb5 Db5 Bb5
time.
Elec. Gtrs. 1 & 2

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